

Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

$\text{♩} = 90$

Musical score for the instrumental section of 'Fields of Gold'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The instruments are Flute (Fl.), Trombone (T. Rec.), Melodica 1 (Mel.1), Melodica 2 (Mel.2), Bassoon (Bass.M), Concertina (Conc.), Glockenspiel (Glk.), and Piano (Hp.). The Flute part features a melodic line with a trill and a grace note. The Trombone and Bassoon parts play a rhythmic pattern of eighth notes. The Melodica parts play a similar rhythmic pattern. The Concertina part plays a series of sustained notes. The Glockenspiel part plays a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for the vocal section of 'Fields of Gold'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The instruments are Melodica 1 (Mel.1), Melodica 2 (Mel.2), Bassoon (Bass.M), Concertina (Conc.), and Glockenspiel (Glk.). The vocal part (S.) is marked with a red 'A' in a box and the word '[Solo]'. The lyrics are: "You'll re-mem-ber me__ when the west wind moves__ up-on the fields of bar ley____ You'll for". The Melodica parts play a series of sustained notes. The Bassoon part plays a series of sustained notes. The Concertina part plays a series of sustained notes. The Glockenspiel part plays a series of eighth notes.

7 **A** [Solo] F#m F#m/E D D E7 A

You'll re-mem-ber me__ when the west wind moves__ up-on the fields of bar ley____ You'll for

12 F#m F#m/ED A/C# Bm7 E7 A

S. get the sun_ in his jea-lous sky as we walked in fields of gold

T. [Solo] F#m F#m/E D
So she took my hand and we gazed a -while,

Mel.1

Mel.2

Bass.M

Conc.

Glk.

Hp.

18 D E7 A F#m F#m/ED A/C# Bm7 E7 A

T. u pon the fields of bar ley_ In my arms she fell_ as her hair came down a - mong the fields of gold.

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Glk.

Hp.

24 **B** F#m F#m/ED A/C# Bm7 E7 A F#m F#m/E D

all men

T. Will you stay with me_ will you be my love_

B. Will you stay with me_ will you be my love_

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Vln.

Hp.

30 D E7 A F#m F#m/ED A/C# Bm7 E7 A A/C#

T. a mong the fields of bar ley_ We'll for- get the sun_ in his jea- lous sky_ as we lie in fields of gold

B. a mong the fields of bar ley_ We'll for- get the sun_ in his jea- lous sky_ as we lie in fields of gold

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Vln.

Hp.



36

D all women E A D E A D

S. I ne-ver made pro-mis-es light - ly _____ and there have been some that I've bro - ken _____ but I swear in the

A. I ne-ver made pro-mis-es light - ly _____ and there have been some that I've bro - ken _____ but I swear in the

Fl.

T. Rec.

Conc.

Vln.

Hp.

41

E F#m Bm Dma Jesus E F#m F#m/E Bm Dma Jesus E A

S. days still left_ we will walk in fields of gold _____ We will walk in fields of gold

A. days still left_ we will walk in fields of gold _____ We will walk in fields of gold

T. _____ We will walk in fields of gold

B. _____ We will walk in fields of gold

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Vln.

Hp.

46 F#m F#m/ED E7 A F#m F#m/ED A/C#

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Hp.

52

Fl.

T. Rec.

Mel.1

Mel.2

Conc.

Vln.

Glk.

Hp.

60

Bm7 E7 A

59 F#m F#m/E D D E7 A

T. Ma-ny years have passed since those su-mmer days. a mong the fields of bar ley See the

B. Ma-ny years have passed since those su-mmer days. a mong the fields of bar ley See the

Fl.

Mel.2

Conc.

Vln.

Glk.

64 F#m F#m/E D A/C# Bm7 E7 A

T. child-ren run as the sun goes down as you lie in fields of gold

B. child-ren run as the sun goes down as you lie in fields of gold

Fl.

T. Rec.

Mel.2

Conc.

Vln.

Glk.

Hp.

68

D

D

all women

E

A

D

E

A

D

S. I ne-ver made pro-mis-es light - ly _____ and there have been some that I've bro - ken _____ but I swear in the

A. I ne-ver made pro-mis-es light - ly _____ and there have been some that I've bro - ken _____ but I swear in the

T. _____ but I swear in the

B. _____ but I swear in the

Fl. _____

T. Rec. _____

Mel.2 _____

Conc. _____

Hp. _____

73

E F#m Bm7 Esus4 Dmaj7 E F#m F#m/E Bm7 Esus4 Dmaj7 E A

S. days still left_ we will walk in fields of gold We will walk in fields of gold

A. days still left_ we will walk in fields of gold We will walk in fields of gold

T. days still left_ we will walk in fields walk in fields of gold fields of gold

B. days still left_ we will walk in fields walk in fields of gold fields of gold

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Vln.

Glk.

Hp.

S. *You'll re*

Fl.

T. Rec.

Mel.1

Mel.2

Bass.M

Conc.

Glk.

Hp.

F#m F#m/E D D E7 A F#m F#m/ED A/C#

S. mem ber me_ when the west wind moves_ up on the fields of bar ley_ You'll for- get the sun_ in his jea lous sky as we

Mel.1

Mel.2

Conc.

Glk.

Hp.

90 **Bm⁷ E⁷ A Bm⁷ E⁷ A Bm⁷ E⁷ A**

S. walked in fields of gold as we walked in fields of gold as we walked in fields of gold

A. [Solo] as we walked in fields of gold

T. [Solo] walked in fields of gold walked in fields of gold fields of gold

B. [Solo] walked in fields of gold fields of gold

Fl.

Mel.1

Mel.2

Conc.

Glk.

Hp.

96 **F#m F#m/E D A/C# Bm⁷ E⁷ A**

Fl.

T. Rec.

Mel.2

Conc.

Vln.

Glk.

Hp.